THE GALLERY

DECEMBER 1983 VOLUME 5 Art Gallery of Ontario NUMBER 10

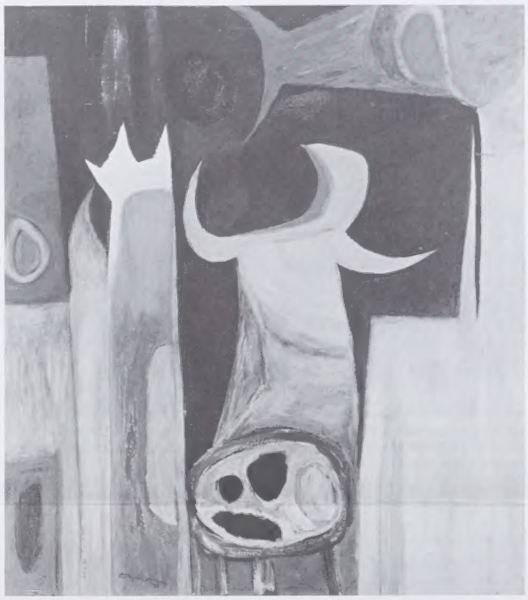
'Painters Eleven' Artist Oscar Cahén Revisited

by David Burnett

The name of Oscar Cahén appears as a shadowy presence in the story of recent Canadian art. Little known outside the context of the group shows of Painters Eleven, Cahén's name has been granted in some of the writing on recent art an almost mythic status as the mark of an unrealized potential. Since his death in 1956 this place has been made for it even as his work has all but been lost from view. The retrospective exhibition to open at the Art Gallery of Ontario on December 16 is the first major showing in Canada of his work for twenty years. Based on the collection of his widow, Mrs. Cahén-Egglefield, the exhibition is on view in the Gallery of Contemporary Art and will continue to February 12, 1984.

It was part choice and part chance that in 1940 Oscar Cahén arrived in Canada. He was born in Copenhagen, Denmark in 1916. While Cahén and his family travelled widely in Europe, Oscar studied painting and illustration at art schools in Dresden, Paris, Stockholm, and Prague. In 1938 he joined the teaching staff of the Rotter School of Art in Prague, but his tenure there was short-lived. His father, an outspoken critic of the Nazis, had already moved to the United States to avoid arrest and in 1938 Oscar and his mother fled to England. With the outbreak of war, Oscar, holding German citizenship, was interned as an enemy alien. Along with other unmarried male internees he was offered the choice of remaining in the United Kingdom or being shipped to Canada or Australia. He accepted the latter alternative without knowing his destination. He arrived in Canada and was interned near Sherbrooke, Quebec.

Cahén's illustrations caught the attention of the art director of the *Montreal Standard* and thus Cahén began working for the paper from inside the camp. He obtained his release after a few years and settled in Montreal. He quickly built up a reputation there and later in Toronto where he moved in 1946. His work was published in a variety of magazines including *Maclean's*, *Chatelaine*, and *New Liberty*.



Oscar Cahén (Canadian, 1916-1956), *Subjective Image*; oil on canvas on masonite, 121.9 x 106.7 cm. Estate of the Artist.

If his work as an illustrator brought him a successful living, Cahén's real ambition was to paint. Contrary to suppositions that he came to Toronto as a mature and formed painter, Cahén developed as a painter within the context of the small *avant-garde* art community in Toronto in the late 1940s. In 1947 he met Walter Yarwood and Harold Town and joined the circle of artists who gathered at the home of Albert Franck and Florence Vale. Cahén's painting at this time was concentrated on religious subjects or on lost, despairing figures broadly based on German Expressionist painting. During the early 1950s, Cahén's dark and heavy paintings began to open up colouristically on a late-Cubist structure of abstracted figurative and still-life references.

In 1953 Cahén was invited by William Ronald to participate in the *Abstracts at Home* exhibition at the Robert Simpson Company. The seven artists in this show decided to continue to exhibit together and with the addition of four other artists – Cahén suggested the inclusion of Yarwood and Town – the group of Painters Eleven was formed. It was in the context of Painters Eleven – in the exchange of ideas and the challenge which the artists offered each other through their work – that Cahén's real achievement as a painter must be measured. In the last three years of his life, he opened up several approaches in his paintings, characterized by a powerful, idiosyncratic use of colour that was sometimes confined in tightly-locked cellular structures, or sometimes in broad contrasts of linear and planar elements. The monumentality he had earlier sought through the religious paintings, in their reference to the tradition of major painting, was transposed into the reality of painting itself.

From 1948 Cahén lived outside of Toronto, first in King City and later in Oakville. In November 1956 he was tragically killed in a car accident. His colleagues in Painters Eleven continued to include his work in their exhibitions and in 1959 a memorial exhibition was held at the Art Gallery of Toronto and the following year at the Montreal Museum of Fine Arts. His work was subsequently shown at the Jerrold Morris International Gallery in 1963 and 1964. Since that time the only substantial exhibition of his work was held in 1968 at the Ringling Museum of Art, Sarasota, Florida.

David Burnett is Curator of Contemporary Canadian Art

Master Prints by the Barbizon School

by Brenda Rix

Clichés-verre, which are neither photographs nor etchings but combine elements of both, were rarities in the 19th century. In 1921 to introduce the technique to a wider audience, Maurice Le Garrec reissued 36 clichés-verre in a limited edition. The Le Garrec portfolio, *Quarante Clichés-Glace*, number 12 in the edition of 150, was presented to the Art Gallery of Ontario in 1927 by Messrs Heintzman and Knoedler. The portfolio of 35 works by the Barbizon artists Corot, Daubigny, Rousseau, and Millet, and a single work by the leading French Romantic artist Delacroix, will be on view in the exhibition *The Clichés-verre of the Barbizon School* to be held in the Margaret Eaton Gallery from December 10 to January 15, 1984.

By the late 1840s a small town called Barbizon in the Fontainebleau forest became the seasonal retreat of a group of French artists who looked back to the seventeenth-century Dutch realist tradition and chose themes such as the rural landscape and the hard-working peasant. One of the early members of the Barbizon School, Camille Corot, was also the first among them to become interested in the cliché-verre, a process which used the new photographic technology to make original prints. His commitment to the process and the experiments of his artist friends have led to the close association of the technique with this loosely-knit group of painters.

In 1853 while visiting Arras, a small town northeast of Paris, Corot made his first print using the cliché-verre technique under the supervision of Adalbert Cuvelier, a photographer, and L. Grandguillaume, a drawing instructor. Although the process had been developed in England about 14 years earlier, Cuvelier and Grandguillaume re-invented it in France. They began with a glass plate which was covered with an emulsion. Using a sharp instrument such as an etching needle, they instructed Corot to draw on the surface, scratching through the emulsion to expose the glass beneath. The plate was then turned face down on light-sensitive paper and placed in the sunlight. Without camera or ink, the sun printed the image.

Jean Baptist Camille Corot (French, 1796-1875), *Les Jardins d'Horace*; cliché verre, 38.0 x 30.5 cm (sheet). Art Gallery of Ontario, gift of Messrs Heintzman and Knoedler, 1927.

The process had special appeal for Corot and his friend Daubigny, who delighted in manipulating their images on the plates, and who developed innovative techniques to approximate tonal values. Their clichés-verre and those of their contemporaries, Millet, Rousseau, and Delacroix, are drawn with a descriptive linear vocabulary, which gives their images a poetry that is unique to this unusual process.

The exhibition is sponsored by The Eaton Foundation.

Brenda Rix is Assistant Curator of Prints and Drawings.

EVENTS

Exhibitions

Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
Sam and Ayala Zacks Wing
through December 11
A major exhibition of 40 17th-century Dutch paintings from the Royal Picture Gallery, Mauritshuis, The Hague, the Netherlands. Masterworks by Rembrandt, Vermeer, Hals, Fabritius, Weenix, Potter, van Ruisdael, van Ostade, Berckheyde. Touring major museums in North America.
Sponsored by Knob Hill Farms Limited.

Didactic Display to Dutch Painting of the Golden Age
Entrance: Zacks Wing
through December 11
An installation of support material as an introduction to the exhibition.

Oscar Cahén
Gallery of Contemporary Art
December 16–February 12
The first substantial showing in Canada of Cahén's work since his death in 1956. Includes about 40 paintings and a selection of graphic works. An examination of the significant contribution of Cahén to the Painters Eleven, and the development of post-war painting in Canada. Organized by the Art Gallery of Ontario to circulate nationally.

The Clichés-verre of the Barbizon School
Margaret Eaton Gallery
December 10 through January 15
A portfolio of 35 cliché-verre prints by well-known Barbizon artists, including Corot, Daubigny, Millet, and Rousseau. Organized and circulated provincially by the Art Gallery of Ontario.

W. J. Wood: Paintings and Graphics
Margaret Eaton Gallery
through December 4
A critical retrospective of W. J. Wood, the previously unstudied associate of the Group of Seven. Organized by the Art Gallery of Ontario.

Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art
Gallery E
through December 4
A selection of 23 Old Master paintings from the collection of this notable patron of the arts, who assembled major works from French, British, Italian, Dutch, Flemish, and American Schools. Organized jointly with the Columbus Museum of Art and the Art Gallery of Ontario.
Sponsored by the Schumacher Foundation.

New Expressionism
Gallery of Contemporary Art, East Lobby
through December 11
An exhibition of recent international contemporary art, including German, Italian, and American work. Excluding 2 pieces from the Art Gallery of Ontario, all works have been generously lent by Toronto collectors.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Jan Verkolje (Dutch, 1650-1693), *The Messenger*, 1674; oil on canvas, 59.0 x 53.5 cm. Mauritshuis, The Hague. From the exhibition *Dutch Painting of the Golden Age*, on view through December 11.

Georgia Ridley, John Ridley, and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Walter Trier Gallery
A Christmas Display
Selections from the Trier-Fodor Foundation Gift.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Extension Services

The following exhibitions are circulated by the Art Gallery of Ontario, Extension Services during December. Dates are subject to change.

Alex Colville: A Retrospective
Museum Ludwig, Cologne
December 9–January 15

Travelling Hands On
MacDonald Stewart Art Centre, Guelph
December 15–January

Humorist Walter Trier: Selections from the Trier-Fodor Foundation Gift
Münchner Stadtmuseum, Munich
December 1–January 30

"Artists With Their Work" Programs

Noel Harding
Artcite Inc., Windsor
through December 11

Jim Anderson
Oakville Galleries
December 6

Judy Gouin
Thunder Bay National Exhibition Centre
December 27–January 22

Talks and Tours

Gallery Talks are free with admission and can make your visit more enjoyable while enriching your knowledge of art through stimulating discussion. Talks are given at the following times:

Tuesday–Friday, 12:15 pm (20 min.)
Tuesday–Friday, 2:00 pm (45 min.)
Sunday, 2:00 pm (45 min.)

In December *Dutch Painting of the Golden Age* is featured. Schedules for talks are available in advance from the Information Desk. Note: no talks on December 23 and December 30. For group tours contact the Education Scheduling Office, ext. 200 or 202.

Lectures

The Clichés-verre of the Barbizon School
Margaret Eaton Gallery
Sunday, December 11, 3:30 pm
Brenda Rix, Assistant Curator, Prints and Drawings, Art Gallery of Ontario and organizer of the exhibition, will conduct a walking tour of the show. Free with admission.

Activity Centre

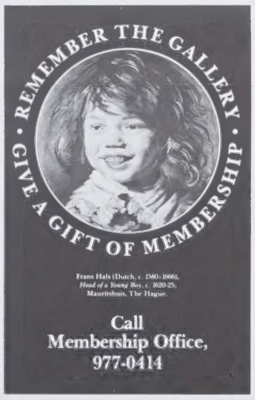
Senior School
January 3–March 11
Register now for studio arts courses for adults. Day classes are Sundays, 1:00–4:00 pm; Tuesdays, 9:00 am–12:00 noon and 1:00–4:00 pm. Evening classes are Wednesdays and Thursdays, 7:00–10:00 pm. Courses include drawing, painting, printmaking, sculpture, and watercolour. Registration accepted by mail or in person. Tuition $100 for Members, $125 for non-Members (10 classes). ($10 studio fee for printmaking and sculpture.) No refunds after the first week of classes. Faculty and course offerings may be subject to change. Call 977-0414, ext. 369.

Hands On

Hands On is a family program aimed at developing young children's sensitivity to works of art through a variety of fun activities. Held each Sunday 1:00–4:00 pm (closed December 25 and January 1). Children aged 4-12 are invited to participate with their parents. Free tickets for hourly sessions available at the Information Desk.

Concerts

Sunday Concert Series
The Walker Court
December 11, 3:00 pm
The Royal Conservatory Chamber Choir welcomes the Christmas season with "The Historia von der Geburt Jesu Christi" by Heinrich Schutz. Featuring faculty and ensembles from the Royal Conservatory and participants in the Special Course for Gifted Students. Free with admission.
This series is made possible through the generous support of the Gannett Foundation Inc. with the assistance of Mediacom Industries Inc.



THE GALLERY
VOLUME 5 NUMBER 10 DECEMBER 1983

Publisher
Elizabeth Addison

Features Editor
Gail Hutchison

Events
Judy Malone

Design
Ivan Holmes

Copy Editor
Catherine Van Baren

Manager, Membership Services
Anne Greaves

Production Coordinator
Krystyna Ross

THE GALLERY
is published ten times a year by the Art Gallery of Ontario, 317 Dundas Street West, Toronto, M5T 1G4
Telephone: (416) 977-0414

Photo credits: All pictures in **THE GALLERY** by the Photographic Services Department of the Art Gallery of Ontario unless otherwise designated.

ISSN-0709-8413

Films

HAS ANYBODY HERE SEEN CANADA?
National Film Board of Canada Retrospective
Four screenings remain in our tribute to the NFB. The films selected indicate the scope and depth of material produced by the NFB, home of some of the finest filmmaking in this country. For more information about specific films, call the Audio-Visual Centre at 977-0414, ext. 258.

General Information: All films are free with admission to the Gallery. Tickets available at the Information Desk on the day of the screening. Screenings in The Jackman Hall. Enter via the main lobby.

ISSUES
Sunday, December 4, 12:30 pm

"E"
Dir. Bretislav Pojar with Francine Debiens. *7 min., col., 1981*

Citizen Harold
Dir. Hugh Foulds. *9 min., col., 1971*

Speak White
Dir. Pierre Falardeau and Julien Poulin. *6 min., b&w, 1980*

Day After Day
Dir. Clement Perron. *28 min., b&w, 1962*

The Things I Cannot Change
Dir. Tanya Ballantyne. *58 min., b&w, 1966*

Challenge for Change
24 min., b&w, 1968

Home Feeling: Struggle for a Community
58 min., col., 1983
Note: Dir. Jennifer Hodge will be present at the screening.

PORTRAITS
Wednesday, December 7, 6:30 pm

Never a Backward Step
Dir. Donald Brittain, Arthur Hammond, John Spotton. *58 min., b&w, 1966*
Note: Arthur Hammond will be present at screening.

Runner
Dir. Don Owen. *11 min., b&w, 1962*

Two Episodes from the Life of Hubert Aquin
Dir. Jacques Godbout. *57 min., col., 1979*

Paul Tomkowicz: Street-Railway Switchman
Dir. Roman Kroitor. *9 min., b&w, 1954*

Ted Baryluk's Grocery
Dir. John Paskievich, Michael Mirus. *10 min., col., 1982*

Taxi
Dir. Barry Greenwald. *50 min., col., 1982*
Note: Barry Greenwald will be present at screening.

DANCE
Sunday, December 11, 1:00 pm

Pas de deux
Dir. Norman McLaren. *13 min., b&w, 1967*

Ballet Adagio
Dir. Norman McLaren. *10 min., col., 1971*

Narcissus
Dir. Norman McLaren. *22 min., col., 1983*

For the Love of Dance *58 min., col., 1980*

Flamenco
Dir. Norman McLaren. *29 min., col., 1983*

Gala
Dir. Cynthia Scott, John N. Smith, Michael McKennirey. *91 min., col., 1982*

THE FRENCH UNIT
Wednesday, December 14, 6:30 pm

Les Raquetteurs
Dir. Gilles Groulx and Michel Brault. *17 min., b&w, 1958*

The Rink (Patinoire)
Dir. Gilles Groulx. *10 min., col., 1963*

Wrestling (La Lutte)
Dir. Michel Brault, Claude Jutra, Marcel Carrière, Claude Fournier. *28 min., b&w, 1961*

The Sweater (Le Chandail)
Dir. Sheldon Cohen. *10 min., col., 1980*

Mon oncle Antoine
Dir. Claude Jutra/Script Clément Perron. *110 min., col., 1971, French with English subtitles*

ART FILMS
Friday, December 2, 12:15 pm

Jack Bush
Dir. Murray Battle. *58 min., col., 1979*

Friday, December 9, 12:15 pm

Arthur Erickson
Dir. Jack Long. *29 min., col., 1982*

Portrait of the Artist as an Old Lady
Dir. Gail Singer. *27 min., col., 1982*

Friday, December 16, 12:15 pm

Off the Wall
Dir. Derek May. *57 min., col., 1981*

Art Tours

Brochures are available on request from the Volunteer Office.

From Here to Serendipity: India 1984

February 4-25, 1984
Tour to Sri Lanka has been changed due to the unstable political situation. Visit North & South India (Sri Lanka optional after main tour). Highlights: Darjeeling and the Himalayas; Agra and the Taj Mahal; Bombay and Delhi.

Japan
October 19–November 4, 1984
One week in Nara and Kyoto to view Buddhist art treasures, architecture, gardens, and the colourful Jidai Matsuri Festival. Visit the Inland Sea, Ise Shrine, Tokyo, Nikko and Kamakura. Resource person: Mr. Thomas Quirk.

The Grange

A Victorian Christmas
Wednesday, December 14, 7:30 pm
The Grange Music Room
Join us for an evening of story and song with Daniel Hyatt. A light repast will follow. Tickets are $7 for Members, $10.50 for non-Members. Order from The Grange by following instructions on page 4.

Evening Lecture Series
The Grange Music Room, 7:30 pm.
Lectures are followed by refreshments. Schedules and lecturers are as follows:
January 18: Professor Careless, "The Toronto of 1834"
January 25: Araby Lockhart, "A Reading from the 19th Century"
February 1: Arnold Edinborough, "Pleasures of the Hearth"
February 8: Anthony Adamson, "Architecture & the Boultons"
February 15: A concert with Elizabeth Keenan on pianoforte and Susan Prior on classical flute.
Tickets are $7 for Members (Series $35); $10.50 for non-Members (Series $45). Order from The Grange or Volunteer Office by following instructions on page 4.

Services
A 9-minute audio-visual presentation *The Grange-Pathway to the Past* is featured daily. Adult tours arranged by calling 977-0414, ext. 237. School tours arranged by contacting the Education Scheduling Office, ext. 200.

Exhibitions
Bartlett's Canada in the Music Room.
Wanted: Volunteers to spend four hours a *weekend* in the 19th century. Please call 977-0414, ext. 237.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on page 4. A Member may purchase up to four tickets.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservations necessary. For the tour subject, please call the Information Desk on the day of tour.

ART IN THE MORNING
Christmas at The Grange
Wednesday, December 14
Enjoy a portrait tour of The Grange decorated in its traditional Christmas finery. Coffee "below stairs" at 9:30 am. Tour at 10:00 am. Tickets $3.

The Mystic North
Wednesday, January 18
Tour this exhibition of North American and northern European Symbolist landscapes. David Wistow, MA, Adult Education Officer, is tour guide. Coffee at 9:30 am in the Members' Lounge; tour at 10:00 am. Tickets $3.

SPECIAL EVENINGS FOR MEMBERS
Dinner Tour: The Grange
Wednesday, December 14
Enjoy a tour of The Grange adorned in its festive finery, and a talk on Christmas traditions of the 1800s. Tour at 6:00 pm; dinner in The Restaurant at 7:15 pm. Tickets $17.50 including tax and gratuity.

Dinner Tour: The Mystic North
Wednesday, January 25
View this exhibition of northern European and North American landscape paintings. Tour with Chief Curator Roald Nasgaard. Dinner at 6:00 pm; tour at 7:45 pm. Tickets $20 including tax and gratuity.

If a special diet is required, inform the Volunteer Office.

Gallery Hopping

Two Exciting New Corporate Collections
January 25, 1984
Teleglobe Canada brings a thematic selection from their Montreal office especially for our visit. Meet artists David Blackwood and Ron Bolt. As well, the prominent legal firm, Osler, Hoskin & Harcourt, will present their Canadian collection. Meet at the *King Street Reception Desk* in the lobby of First Canadian Place at 7:30 pm. Tickets $5; refreshments included. Order from the Volunteer Office by following instructions on page 4. Members may purchase up to four tickets.

Members' Services

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations please.

Art Rental Service
The collection of about 800 works by Canadian and international artists is available for rental to Gallery Members. A special "rent off the wall" selection for Christmas. A project of the Volunteer Committee.

Special Events

A Celebration

Walter Trier (1890-1951), *The Toy Mountain*, 1924; watercolour & pencil on paper, gift of the Trier-Fodor Foundation, 1977.

A weekend festival of holiday fun has become an annual event at the Gallery. On December 3 and 4, a program of traditional Christmas celebrations offers entertainment for the entire family, with choirs, story-tellers, films, tours, games, and spot prizes. Shop for gifts–books, posters, jewellery, stocking stuffers, home-baking, and preserves. Visit The Grange for an old-fashioned Christmas. Come celebrate with us from 11:00 am to 5:30 pm both days.

Shops and Services

The Reproduction Shop
Quality art reproductions, exciting posters for seasonal gift-giving, framed or museum mounted. Use our convenient Gift Certificates. A project of the Volunteer Committee.

Jewellery Shop
A selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. *Gifts for business:* special presentations, speakers' gifts, volume convention items. A project of the Volunteer Committee.

Art Cart
Choose Christmas gifts and stocking stuffers for children of all ages from the wide selection at our mini-shop on the Mezzanine; everything under $5. A project of the Junior Committee.

The Book Shop
Tuesday, December 27–Sunday, January 15, 1984
Superb bargains at our End-of-Year Clearance Sale with 20% to 60% off overstocked items. Children's books, 1982 graphic journals, 1983 magazines, 1984 calendars, hurt books, and remainders.

Edward P. Taylor Audio-Visual Centre
Slides, videotapes, and media kits relevant to art history are available to be borrowed or used within the Centre. A free catalogue which lists artists represented in the collection will be sent upon request. Two new media kits on Canadian art are available for loan. For use of video facilities, an appointment is advised (ext. 258).

The Restaurant
The main-floor diningroom, with its charming ambience, offers a diverse menu at reasonable prices. Selections from an international menu. Special dishes from the Netherlands are featured in celebration of the Mauritshuis exhibition (through December 11). Fully licensed. Reservations accepted.

The Coffee Shop
Renovated with new decor and service area, and more menu selections.

Souvenirs of the Mystic North

In January 1913 J. E. H. MacDonald and Lawren Harris took a train trip from Toronto to Buffalo to see a touring exhibition of contemporary Scandinavian art at the Albright Art Gallery. The exhibition greatly excited the two artists who felt a close kinship with the paintings they saw, especially those by Harald Sohlberg, Otto Hesselbom, and Gustav Fjaestad. MacDonald later said, "They . . . seemed to us true souvenirs of that mystic north round which we all revolve." That Buffalo exhibition was to have far-reaching effects on Canadian landscape painting.

Seventy-one years later in *The Mystic North: Symbolist Landscape Painting in Northern Europe and North America 1890-1940*, which opens at the Art Gallery of Ontario on January 13, 1984, Chief Curator Roald Nasgaard for the first time brings together in an exhibition the works of the Group of Seven and the kind of Scandinavian paintings that influenced them. *The Mystic North* will therefore give the public the first opportunity to see early 20th-century Canadian landscape painting within an international context and to assess it in terms of related movements in other northern countries. Dr. Nasgaard's definition of northern Symbolist landscape painting is based on the similarities of a mood and compositional style applied primarily to wilderness subject matter and that originated in late 19th-century Northern Europe, and had later parallels in North America, particularly Canada.

To pursue this broad, previously unexplored territory in modern art history, Dr. Nasgaard concentrates on two principal phases of northern Symbolist landscape painting. The first phase centres on Europe between 1890 and 1910 and includes Edvard Munch, J. F. Willumsen, Akseli Gallen-Kallela, Ferdinand Hodler, and Piet Mondrian, as well as important if lesser-known Scandinavian artists. The second phase focusses on Canada and the United States between 1910 and 1940 and includes the Group of Seven, Emily Carr, Arthur Dove, Georgia O'Keeffe, Marsden Hartley, and Augustus Vincent Tack.

The exhibition comprises 129 works by 31 artists from Norway, Denmark, Sweden, Finland, Switzerland, the Netherlands, Germany, the United States, and Canada.

The originality of the ideas expressed in *The Mystic North* has inspired Gallery staff to prepare an outstanding program of support activities. A major series of 18 films by such northern European and North American directors as Ingmar Bergman, Carl Dreyer, Fritz Lang, Terence Malik, and Michael Snow will be shown Sunday afternoons beginning January 15. A full program of talks and tours will include a lecture by Dr. Nasgaard and will culminate March 9 and 10 in an international symposium on the exhibition. Gallery Members will be offered a preview on Thursday, January 12.

A book by Dr. Nasgaard, co-published by the Gallery and the University of Toronto Press in conjunction with the exhibition, will be a valuable addition to art history libraries.

After closing March 11 in Toronto, *The Mystic North* will travel to the Cincinnati Art Museum where it will be on view from March 31 through May 13, 1984.

Harald Sohlberg (Norwegian, 1869-1935), *Winter Night in Rondane*, 1901; oil on plate, 68.0 x 91.0 cm. Hilmar Rekstens Samlinger, Bergen.

General Information

Admission
Adults $3.50
Students, full-time with cards: $1.50
Senior Citizens, with cards: $1.50; FREE on Thursdays
Members, accompanied children under 12: FREE
Thursdays, 5:30–9:00 pm: FREE to everyone

A $2 surcharge for *Dutch Painting of the Golden Age* in effect through December 11. Members admitted to the exhibition free except Sundays when tickets may be purchased at the *exhibition* entrance.

To protect works of art, we ask visitors to *major exhibitions* to check coats, strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Gallery Hours
Tuesday, Friday, Saturday, Sunday: 11:00 am–5:30 pm; Wednesday, Thursday: 11:00 am–9:00 pm. Closed Monday (restaurant and shops open). Hours extended Fridays to 9:00 pm during *Dutch Painting of the Golden Age* with selected shops open also.

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

The Restaurant
Luncheon served daily from noon on. Dinner served Wednesday and Thursday 5:00–8:30 pm.

The Coffee Shop
Open Tuesday to Sunday 11:30 am–5:30 pm. Closed Monday.

The Members' Lounge
Open to Members and their guests from noon–5:30 pm; Wednesday and Thursday from noon–9:00 pm. Open Sunday 11:00 am–5:30 pm. Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop are open daily 10:30 am–5:30 pm; Wednesday, Thursday (and Friday during *Dutch Painting of the Golden Age*) 10:30 am–9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours; Art Cart: Tuesday–Friday 11:00 am–2:00 pm and Saturday & Sunday 12:00–4:00 pm.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Saturday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre

Open Tuesday to Friday from 11:00 am–5:00 pm, Thursday to 8:30 pm.

Cameras
Hand-held cameras are permitted in the Gallery but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Address/Telephone
317 Dundas Street West, Toronto, Ontario M5T 1G4 (416) 977-0414.

HOW TO ORDER

For tickets, reservations, course registration, information, please follow instructions in Events listings and the following procedure:

- Address the *department specified* in Events' listing.
- Specify date, name of event, date, and number of tickets.
- Indicate your name, address (with postal code) and phone numbers.
- For tickets include a stamped, self-addressed envelope.
- Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

ADDRESS CHANGE

Please inform the Membership Office by:

- Mailing new address with a previous mailing label OR
- Telephoning new address giving your membership number (on mailing label).

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

Canada Post Postage paid / Postes Canada Port payé
Bulk third class / En nombre troisième classe
10854 Toronto

The Art Gallery of Ontario is funded by the Province of Ontario, the Government of Canada, and the Municipality of Toronto and is supported by many corporate, foundation and individual donors.